**Kelly E. Happe**

**she/her/hers**

**Curriculum Vitae**

**Contact information:**

Department of Communication Studies

Institute for Women’s Studies

University of Georgia

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706-542-4893 (main office)

**Degrees Conferred:**

Ph.D., Communication, University of Pittsburgh.

 Primary area of emphasis: rhetoric

 Secondary areas of emphasis: media and cultural studies, rhetoric of science

M.A., Communication Studies, Baylor University.

B.A., Political Science, University of Georgia.

**Academic Positions:**

Associate Professor, Department of Communication Studies and the Institute for Women’s Studies, University of Georgia, 2015-current.

Graduate Coordinator, Department of Communication Studies, 2015-2017; 2020-current.

Assistant Professor, Department of Communication Studies and the Institute for Women’s Studies, University of Georgia, 2007-2015.

Undergraduate Coordinator, Department of Communication Studies, 2014-2015.

Assistant Professor, Department of Communication, Northern Illinois University, 2003-2007.

Faculty Associate, Women’s Studies Program, Northern Illinois University, 2004-2007.

Visiting Instructor, Department of History, Carlow College, 2003.

**Publications** (\* peer reviewed, \*\*invited)

Books authored

\*Happe, Kelly E. *The Material Gene: Gender, Race, and Heredity After the Human Genome Project* (New York: NYU Press, 2013). “Biopolitics” series. Reviewed in *Quarterly Journal of Speech, New Genetics and Society*, *Gender and Society*, *Society and Space Open Site*, *Contemporary Sociology*, *Women and Performance; Contemporary Sociology: A Journal of Reviews; Science as Culture; Sociology of Health and Illness, Rhetoric and Public Affairs.* Winner of the 2014 Diamond Anniversary Book Award; 2014 Critical Cultural Studies NCA Division Book Award Finalist

\*Happe, Kelly E., Jenell Johnson, and Marina Levina, eds. *Biocitizenship: The Politics of Bodies, Governance and Power* (NYU Press, 2018). “Biopolitics” series. Reviewed in *New Genetics and Society*

Chapters in books

\* Happe, Kelly E. “Rhetoric and the Utopian Gesture: Rethinking Context’s Spatio-Temporal Logics.” Plenary papers of the 2016 Biennial Public Address Conference. 2020. In Charles E. Morris III and Kendall R. Phillips, eds. *Conceit of Context* (“Frontiers in Political Communication,” Mary E. Stuckey and Mitchell S. McKinney, eds. Peter Lang).

\*Johnson, Jenell, Kelly E. Happe, and Marina Levina. “Introduction.” *Biocitizenship: The Politics of Bodies, Governance and Power.* NYU Press, 2018.

\*Happe, Kelly E. “Epigenetics and the Biocitizen: Bodily Temporality and Political Agency in the Post-Genomic Age.” *Biocitizenship: The Politics of Bodies, Governance and Power*. NYU Press, 2018.

\*\*Happe, Kelly E. “Genetics and Epigenetics.” In *Gender:* *Matter*. Stacy Alaimo, editor. 2017. Macmillan Reference USA.

\* \*\*Happe, Kelly E. “Health Communication Methodology and Race.” *Methodologies in Rhetoric of Health and Medicine.* Blake Scott and Lisa Melancon, eds. Routledge. 2017.

\*\*Happe, Kelly E. “Heredity.” *Encyclopedia of Social Theory.* Bryan Turner, Ed. 2017.

\*Grossman, Jeremy and Kelly E. Happe. “Kristeva, Revolutionary Speech, and the Disturbation of Argument.” *Selected Papers of the 18th NCA/AFA Conference on Argumentation*. Catherine Palczewski, Ed. (Authors listed in alphabetical order). 2014.

\*Happe, Kelly E. “Race Betterment and Class Consciousness at the Turn of the Century, or, Why It’s OK to Marry Your Cousin.” *Turning the Century: Essays in Cultural Studies.* Carol A. Stabile, Ed. (Boulder: Westview Press, 2000): 166-186.

Journal Articles

\*\*Happe, Kelly E. “Utopia and Crisis.” *Philosophy and Rhetoric,* 53.3 (2020): 272-278. Special issue: “In the Midst of COVID-19.”

\*Wolpe, Paul Root, Karen S. Rommelfanger, and the Drafting and Reviewing Delegates of the BEINGS Working Groups. “Ethical Principles for the Use of Human Cellular Biotechnologies.” 2017. (Listed as author in role of Reviewing Delegate). *Nature Biotechnology* 35, 1050-1058. November.

\*Happe, Kelly E. “*Parrhēsia*, Biopolitics, and Occupy.” *Philosophy and Rhetoric,* 48.2 (2015): 211-223.

\*Happe, Kelly E. “Capital, Gender, and Politics: Toward a Marxist Feminist Theory of Bioconvergence.” *MediaTropes*, 5.1 (2015): 25-57.

\*Happe, Kelly E. “The Body of Race: Toward a Rhetorical Understanding of Racial Ideology.” *Quarterly Journal of Speech*, 99.2 (2013): 131-155. Lead Essay. *Winner of the 2014 Golden Anniversary Monograph Award*.

\*Happe, Kelly E. “The Rhetoric of Race in Breast Cancer Research.” *Patterns of Prejudice,* 40.4-5 (2006): 461-481.

Reprinted in *Race in Contemporary Medicine*, Sander Gilman, Ed. (London: Routledge, 2007): 155-174.

\*Happe, Kelly E. “Heredity, Gender, and the Discourse of Ovarian Cancer.” *New Genetics and Society,* 25.2 (2006): 171-196.

\*Mitchell, Gordon R. and Kelly Happe. “Informed Consent After the Human Genome Project.” *Rhetoric and Public Affairs,* 4.3 (2001): 375-406.

\*Mitchell, Gordon R. and Kelly Happe. “Defining the Subject of Consent in DNA Research.” *Journal of Medical Humanities,* 22.1 (2001): 41-53.

\*Happe, Kelly E. “The Political Economy of the Human Genome Project: Challenges for Feminists.” *Michigan Feminist Studies,* 13: 63-88.

Works in Progress

\*“The Utopian Demand: Text, Desire, and Radical Economic Thought” (revise and resubmit, October 2020)

\*\*“Science and the Common Good.” Chapter for *Global Rhetorics of Science*. Lynda Olman, ed. SUNY Press. Due December 2020.

\*\*“Race as Body Referent in the Post-Genomics Era.” Chapter for *Remapping Race.* Ludovica Lorusso and Rasmus Grønfeldt Winther, eds. Routledge. Due November 2020.

*Capacitating Capital: Rhetoric, Race, and the Bioeconomy* (book manuscript)

*Rhetorics of Care* (co-editor with Chris Garlough and Stuart Murray)

**Awards**

2019 Creative Research Medal in the Humanities and Arts, University of Georgia.

 (university-wide; one award given in this category)

Diamond Anniversary Book Award, National Communication Association, 2014. For *The Material Gene: Gender, Race, and Heredity After the Human Genome Project.* Award for best book published in Communication Studies in the previous two calendar years.

National Communication Association Critical Cultural Studies Division Book of the Year Award – Finalist, 2014. For *The Material Gene: Gender, Race, and Heredity After the Human Genome Project.*

Golden Anniversary Monograph Award, National Communication Association, 2014. For “The Body of Race: Toward a Rhetorical Understanding of Racial Ideology.” Award for best journal article published in Communication Studies in the previous calendar year.

Best Dissertation of the Year, Women’s Studies Program, University of Pittsburgh.

**Fellowships**

Study in a Second Discipline Fellow (Department of Genetics, University of Georgia), 2017-2018. Granted leave from teaching to study the science of epigenetics; Bob Schmitz, mentor.

Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh, 1999-2000.

Cultural Studies Fellowship, Cultural Studies Program, University of Pittsburgh, 1998-1999.

**Other recognitions and outstanding achievements**

Selected for UGA-Oxford Study Abroad Program (Spring 2019)

Recognition, for “Greatly Contributing to the Career Development of UGA Students,” University of Georgia Career Center, December 2015.

Invited Faculty Seminar Leader, National Communication Association Doctoral Honors Seminar. University of Maryland, 2014.

Finalist, Robert Wood Johnson Foundation Investigator Awards in Health Policy, 2011.

Nominee, NEH Summer Stipend, Northern Illinois University, 2004.

Selected for International Debate Tour, Committee for International Discussion and Debate, National Communication Association, 1995.

**Grants received**

Year: 2011-2021

Position: Lecturer in ethical research practices

Agency: National Science Foundation and Franklin College of Arts and Sciences (Franklin provides matching funds for me to provide series of lectures over the summer to REU participants)

Program: Research Experience for Undergraduates (REU)

Award: one-month salary

Year: 2014

Position: Research Fellow

Agency: Willson Center for the Humanities and Arts

Award: two-course teaching release

Title: “Occupy Wall Street, the Body, and the Possibilities for Economic Radicalism”

Year: 2012

Position: UGA faculty member

Agency: Franklin College of Arts and Sciences

Award: $2500 First Book Subvention Grant

Title: “The Material Gene: Gender, Race, and Heredity After the Human Genome Project”

Year: 2012

Position: Principal Investigator

Agency: Office of the Provost, UGA

Award: $5000 Summer Research Grant

Title: “Biomonitoring and its Relationship to Health and Health Policy”

Year: 2007

Position: Principal Investigator

Agency: Office of the Vice President for Research

Award: $3700 UGARF Junior Faculty Research Grant in the Humanities and Arts

Title: “Heredity Embodied: Gender, Race, and Place in the Rhetoric of Genomics”

Year: 2005

Position: Principal Investigator

Agency: Northern Illinois University Graduate School Fund for Research and Artistry

Award: $5100 summer research grant

Title: “The Rhetoric of Race in Genomics Research.”

Year: 2004

Position: Principal Investigator

Agency: Northern Illinois University Graduate School Fund for Research and Artistry

Award: $800 summer research grant

Title: “Genomics and the Politics of Race: The Case of Breast Cancer Research.”

**Resident Instruction**

University of Georgia:

WMST 1110e Multicultural Women in the US (online)

WMST 2010H Introduction to Women’s Studies (Honors)

WMST 2010 Introduction to Women’s Studies

WMST 4011 Understanding Research on Women

WMST 4020/6020 Feminist Theories

WMST 4100/6100 Queer Theories

WMST 4120/6120 Sex, Science, Politics, and Reproduction

WMST 4900W Theory and Practice Capstone (writing intensive)

WMST 4950 Directed Study in Women’s Studies

WMST 8020 Feminist Theories

COMM 3320 Environmental Communication

COMM 3320LL Environmental Communication (large lecture)

COMM 4200 Introduction to Rhetorical Theory

COMM 4360 Communication Strategies in Social Movements

COMM 4910 Internships in Communication Studies

COMM 4930 Directed Study in Communication Studies

COMM 8020 Introduction to Graduate Studies

COMM 8050 Graduate Research Practicum

COMM 8200 Introduction to Rhetorical Theory

COMM 8360 Feminist Rhetorical Theory

COMM 8330 Special Topics in Rhetorical Theory – The Body

COMM 8300 Special Topics in Rhetorical Theory – Materialities

WMST 8250 Special Topics in Women’s Studies – The Body

WMST 8250 Special Topics in Women’s Studies – Capitalism, Feminism, Resistance

Northern Illinois University:

COMS 305 Argumentation and Debate

COMS 403 Freedom of Speech and Communication Ethics

COMS 410 Communication and Gender

COMS 496R Special Topics in Rhetoric-Rhetoric of Science

COMS 505 Theory and Uses of Argument

COMS 660 Seminar in Rhetoric – The Rhetoric of Science

**Current Advisees**

Christina Deka

Rachel Bailey

Sophia Flemming

**Editorship or editorial board member of journals or other learned publications**

Book Review Editor, *Philosophy and Rhetoric* (2017-current)

Advisory Board, “Rhetoric and Public Culture: History, Theory, Critique” book series, University of California Press (2018-current)

Advisory Board, *Review of Communication* (2020-current)

Editorial Board (current)

*Quarterly Journal of Speech*

*Rhetoric of Health and Medicine*

*Rhetoric and Public Affairs*

**Reviewer**

Grant Reviewer

National Science Foundation. Science, Technology, and Society Program, Collaborative Lead Proposal. (2016 and 2017)

Journal Manuscript Reviewer

*Quarterly Journal of Speech*

*Women’s Studies in Communication*

*Journal of Applied Communication Research*

*Communication Quarterly*

*Health Communication*

*Western Journal of Communication*

*Argumentation and Advocacy*

*Bulletin of Science, Technology, and Society*

*Visual Communication Quarterly*

*Journal of Genetic Counseling*

*Advances in the History of Rhetoric*

*Communication and Medicine*

*BioSocieties*

*New Genetics and Society*

*Configurations*

*Philosophy and Rhetoric*

*Southern Communication Journal*

*Medical Humanities*

Book Manuscript Review

NYU Press

Oxford University Press

W.W. Norton

Southern Illinois University Press

Penn State University Press

Ohio State University Press

University of California Press

Routledge

University of Chicago

**Invited Talks**

Invited Lecture. “Epigenetics, Race, and Justice: Rethinking the Relationship between Science and Redress.” Center for Professional and Applied Ethics, UNC Charlotte. February 19, 2020.

Invited Lecture. “The Utopian Demand: Rhetoric, Desire, and Radical Economic Thought.” Department of Communication Arts and Sciences, Penn State University, February 1, 2019.

Invited Respondent, Plenary Panel. “Precarity, Performativity, and the Utopian Demand.” Biennial Public Address Conference, University of Colorado Boulder, October 2018.

Plenary speaker, Annual Spring Symposium of the UGA Lifelong Learning Association (UGALLA), Department of Lifelong Education, Administration, and Policy, University of Georgia, March 2018.

Plenary speaker. “Speech, Biopolitics, and the Possibility of Address: Towards a Theory of the Utopian Gesture.” Biennial Public Address Conference, Syracuse University, October 2016.

 “BEINGS 2015. Biotech and the Ethical Imagination: A Global Summit.” Invited delegate. Atlanta, GA, May 17-20, 2015.

 “Heredity, Embodiment, and the Gendered Politics of Health.” Global Educational Forum. University of Georgia, March 19, 2015.

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Health and Behavioral Sciences, University of Colorado, Denver, November 7, 2014.

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Cultural Studies Colloquium, George Mason University, February 13, 2014. (Talk cancelled due to inclement weather).

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Social and Cultural Analysis, New York University, October 24, 2013.

 “Gender, Race, and the Embodiment of Heredity.” Institute for Research on Women, Gender, and Sexuality, Columbia University, October 22, 2013.

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Southern Festival of Books. Sponsored by Tennessee Humanities and the Robert Penn Warren Center, Vanderbilt University, October 13, 2013. (Broadcast on CSPAN’s “Book TV”)

 “The Problem of Race in Medicine: Why We Need Bodies Without Biology.” Department of Communication Studies, University of North Texas, April 2012.

 “The Rhetoric of Race and the Politics of Disease.” Department of Communication Arts, University of Wisconsin, March 2006.

**Conference Papers** (2017-2020; \*\*invited)

Presenter

\*\*Happe, Kelly E. “The Dash: Rhetoric, Temporality, and Reading as Transgression.”

Conference on Rhetorical Theory, Columbia, SC, October 2019.

Happe, Kelly E. “Universal Basic Income as Utopian Demand: Labor, Value, and the Radical Imaginary.” National Women’s Studies Association, Atlanta, November 2018.

\*\*Happe, Kelly E. “The Relationship Between Rhetoric and Philosophy.” Honoring Gerald Hauser and the 50th Anniversary of *Philosophy and Rhetoric.* Rhetoric and Society of America Biennial Conference, Minneapolis, May 2018.

\*\*Happe, Kelly E. “Ideology, Utopia, and Rhetoric: Theoretical Considerations.” University of South Carolina Biennial Conference on Rhetorical Theory, October 2017.