

# JACK WOOD

Ph.D. Student / Instructor  
University of Georgia - Athens

Communication Studies  
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## EDUCATION

Ph.D., anticipated May 2027, Communication Studies, University of Georgia. Athens, Georgia.  
Advisor: Barbara A. Biesecker (Temporary)

M.A., 2023, Communication Studies, Texas Tech University. Lubbock, Texas.  
Advisor: Catherine L. Langford  
Thesis: "The Rhetoric of Spatial Reproduction: Urban Rhetoric and the Enjoyment of Structural Fantasy"

B.S., 2020, Marketing, University of Wisconsin-La Crosse. La Crosse, Wisconsin.  
Minor(s): Sociology and Political Science

A.A.S., 2016, Video and Motion Graphics, Madison Media Institute. Madison, Wisconsin.

## ACADEMIC ASSIGNMENTS

Instructor-of-Record. University of Georgia-Athens, Department of Communication Studies, Fall 2023-Present.

Instructor-of-Record. Texas Tech University, Department of Communication Studies, Summer 2022-Spring 2023.

Research Assistantship. Texas Tech University, Department of Communication Studies, Fall 2022-Spring 2023.

Graduate Teaching Assistantship. Texas Tech University, Department of Communication Studies, Fall 2021-Spring 2023.

## JOURNAL ASSIGNMENTS

Editorial Assistant, *Rhetoric and Public Affairs*, Supervised by Editor Catherine L. Langford, April 2022-May 2023.

## PUBLICATIONS

(Revise & Resubmit) **Wood, Jack**. "The Prison of Social Reproduction and *American Psychosis*." *The Journal of Popular Culture*.

**Wood, Jack**. "Stick-To-The-Script: Established Rationality and Organizational Politics in Cinema." *UWL Journal of Undergraduate Research*, 23 (2020): 1-19.  
<https://www.uwlax.edu/urc/jur-online/volume-xxiii-2020/>.

## CONFERENCE PAPERS

- Wood, Jack.** “The City and Spatial Rhetoric: Toward an Urban Methodology.” Paper presenting at *2023 National Communication Association Conference*. National Harbor, MD, November 19, 2023.
- Wood, Jack.** “Hyperdevelopment: Sign Value and the Rhetoric of the Urban Commodity.” Paper presenting at *2023 National Communication Association Conference*. National Harbor, MD, November 18, 2023.
- Wood, Jack.** “Rhetorical Misrecognition and Spatial Enthymemes: A Psychoanalytic View of Space.” Paper presented at *International Semiotic Summer School in Prague: Visual Metaphor*. Prague, Czechia, July 23-28, 2023.
- Wood, Jack.** “Enjoying Segregation in the Suburbs.” Paper presented at *2023 Popular Culture Association Conference*. San Antonio, TX, April 8, 2023.
- Wood, Jack,** and Bethany K. White. “#GIRLBOSS: Enjoying the Patriarchy.” Paper presented at *2022 National Communication Association Conference*. New Orleans, LA, November 18, 2022.
- Wood, Jack.** (Award Winning Paper) “The Suburban Technique.” Paper presented at *Texas Tech Arts & Humanities Conference*. Lubbock, TX, November 3, 2022.
- Wood, Jack.** (Award Winning Paper) “The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho.” Paper presented at *Midwest Popular Culture Association*. Chicago, IL, October 14-16, 2022.
- Wood, Jack.** “Student Perceptions of Instructor Self-Branding.” Paper presented at *National Conference on Undergraduate Research*. San Diego, CA, April 14, 2021.

## AWARDS

- Graduate School Doctoral Fellow Award. Department of Communication Studies, University of Georgia, Athens, GA. 2023-2027. \$7,000 (Annually).
- Outstanding Research Award. Department of Communication Studies, Texas Tech University. Lubbock, TX, April 28, 2023.
- Runner-Up for Best Paper Competition. Award for paper “The Suburban Technique: Southbridge and Structural Fantasy,” presented at *Texas Tech Arts & Humanities Conference*. Lubbock, TX, November 3, 2022. \$150.
- Gary Burns Graduate Student Travel Grant Award. Award for paper “The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho,” presented at *Midwest Popular Culture Association*. Chicago, Illinois, October 14, 2022. \$100.
- Vera L. Simpson Speech Communication Association Membership Award. Department of Communication Studies, Texas Tech University. Lubbock, TX, April 27, 2022. \$80 (paid NCA membership).

## **PROFESSIONAL MEMBERSHIPS**

Member. *Popular Culture Association*. Fall 2022-present.

Member. *Rhetoric Society of America*. Fall 2022-present.

Member. *Midwest Popular Culture Association*. Spring 2022-present.

Member. *National Communication Association*. Spring 2022-present.

Member. *Graduate Student Society*. College of Media and Communication, Texas Tech University. Fall 2021-Spring 2023.

## **SERVICE & COMMUNITY**

Panel Chair. *Rhetoric, Composition, and Popular Culture I: Rethinking Rhetorics of Daily Life*, 2023 Popular Culture Association Conference, San Antonio, TX. April 8, 2023.

Contestant Judge. *Speak Up! Speech Competition*, College of Media and Communication, Texas Tech University. Fall 2021, Spring 2022, Fall 2022, Spring 2023.

Committee Member. Education Department Board, *Industrial Workers of the World (IWW)*, Chicago, IL. April 2022-present.

## **WORKSHOPS**

International Semiotic Summer School in Prague: Visual Metaphor. *International Semiotics Institute*, hosted by Charles University, Prague, Czechia. July 23-28, 2023.

Asynchronous Online Learning Workshop. Texas Tech University Graduate School. Texas Tech University, Lubbock, Texas. April 2023.

Groundwork Instructional Development Program. Texas Tech University Graduate School. Texas Tech University, Lubbock, Texas. January 2022.

The Cross-Disciplinary Doctoral Colloquium. Institute for Studies in Pragmaticism. Texas Tech University, Lubbock Texas. Fall 2022, Spring 2023.

## **SELECTED TEACHING**

COMM 1110: Introduction to Public Speaking, Instructor-of-Record. Modalities: in-person. University of Georgia, Aug 2023-Present.

COMS 2300: Public Speaking, Instructor-of-Record. Modalities: in-person, asynchronous online. Texas Tech University, Jun 2022-May 2023.

COMS 2300: Public Speaking, Lab Instructor. Modalities: in-person. Texas Tech University, Aug 2021-May 2022.

## **MILITARY EXPERIENCE**

Sergeant, E-5. United States Marine Corps (0311). 2<sup>nd</sup> Battalion, 24<sup>th</sup> Marine Regiment, 4<sup>th</sup> Division, New Orleans, LA. 2012-2020.

## REFERENCES

### **Catherine L. Langford, PhD, JD**

Associate Professor  
Department of Communication Studies  
Texas Tech University  
Editor of *Rhetoric & Public Affairs*  
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### **Megan Condis, PhD**

Assistant Professor  
Department of Communication Studies  
Texas Tech University  
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### **Elize Bisanz, PhD**

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