**Blake Cravey**

Department of Communication Studies

University of Georgia

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**Education**

**University of Georgia** Athens, Ga

*Doctor of Philosophy (Ph.D.) in Communication Studies* Current

**Georgia State University** Atlanta, Ga

*Master of Art (MA) in Communication Studies* 2021

**Georgia State University** Atlanta, Ga

*Bachelor of Art (BA) in Speech Communication* 2019

**Academic Appointments**

**Communication Studies, University of Georgia** Athens, Ga

*Instructor of Record* 2021-Current

* Public Speaking
* Introduction to Human Communications
* Interpersonal Communication

**Communication Studies, Georgia State University** Atlanta, Ga

*Lab and Research Assistant* 2020-2021

* Instructor for Argumentation Lab
* Administrative Coordinator for Debate Team
* Research Assistant for Timothy Barouch

**Academic Publications**

Co-author with Kayla McMinimy, “Between Poetry and Prose: Collectivizing #MeToo Traumasongs,” in *From a Whisper to a Movement: Investigating the Shared Rhetorical Spaces of Whistleblowing and Social Protest* eds. Joshua Guitar and Alan Chu, (Under Contract).

**Academic Presentations**

“The Commons Concept as Rhetorical Infrastructure: The Glitches, Structures, and Transformational Infrastructures of Mutual Aid,” National Communication Association, New Orleans, La, November 2022. (Forthcoming)

“Utopian Forms: From Gesture to Episode,” Rhetoric Society of America, Baltimore, Ma, May 2022.

“At the Crosswalks: Queer Memory, Political Depression, and Queer World-Staking,” Rhetoric Society of America, Baltimore, Ma, May 2022.

“At the Crosswalks: Spaces for Intersectional Worldmaking,” National Communication Association, Seattle, Wa, November 2021.

“At the Crosswalks: Queer Worldmaking and Places of Public Memory,” Southern States Communication Association, Virtual Asynchronous, April 2021.

“Silencing the Image: Pete Buttigieg and the Potential of Queer of Imagery,” National Communication Association, Virtual Asynchronous, November 2020.

Co-author with Kayla McMinimy, “Narrating #MeToo: A Collective Traumasong,” National Communication Association Preconference, Virtual Synchronous, November 2020.

**Invited Panels/Lectures**

Panelist, “From a Whisper to a Movement: Investigating the Shared Rhetorical Spaces of Whistleblowing and Public Protest,” National Communication Association, New Orleans, La, November 2022. (forthcoming)

Panelist, “Queer in Academia,” Gender, Body, Fieldwork Conference, Athens, Ga, April 2022.

Lecture, “Queer Rhetorics,” Department of Communication, Georgia State University, Rhetorical Theory & Criticism, Instructor: Carol Winkler, Atlanta, Ga, October 2020.

**Professional Affiliations**

National Communication Association

Rhetoric Society of America

Southern States Communication Association

**Honors and Awards**

RSA Lauer/Corbett Award 2022

**Service to the Field**

Reviewer National Communication Association 2022

GLBTQ Communication Studies Division

Reviewer National Communication Association 2020

Activism and Social Justice Division

**Related Experience**

**University of Georgia** Athens, Ga

*Oral Communication Assessor* 2022

**Goodwill Job Training Center** Statesboro, Ga

*English as a Second Language Instructor* 2014