**Nathan Rothenbaum**

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***Education***

**PhD., University of Georgia Specialization/Topics**

*Communication Studies, Rhetoric Rhetorics of Justice, Rehabilitation, and.*

*Expected May 2022 Punishment*

*Committee:* Celeste Condit (chair), Barbara Biesecker, Roger Stahl, Bjørn Stillion Southard

**M.A., University of Georgia Specialization/Topics**

*Communication Studies, Rhetoric Thesis:* "An Ethos for an Identity:

*2018* Rachel Dolezal and the Construction

of a Public Self"

*Advisory Committee:* Celeste Condit (chair), Barbara Biesecker, Peter O’Connell

**B.A., Trinity University Distinctions**

*Anthropology* Magna Cum Laude

*Human Communications* Phi Beta Kappa Honor Society

*2016*

***Academic Employment***

**Lecturer, Assistant Director of Debate, 2020—Present.**

*Trinity University, San Antonio, TX*

***Publications***

William Mosley-Jensen and Nathan Rothenbaum. “Pathos in Intercollegiate Debate: Emotion as an Argumentative Warrant.” In *Recovering Argument*, edited by Randall Lake. New York, NY: Routledge, 2016. **\***

Nathan Rothenbaum. “Fantasy, Ideology and the Market.” *The Contemporary* 1, no. 1 (March 3, 2016): 13–17.

**\*** = denotes peer-reviewed publication

***Conference Presentations***

“The Nuremberg Charter and an Affirmative State of Exception.” Paper will be presented at the National Communication Association’s 106th Annual Convention, Indianapolis, Indiana, 2020. **–**

“When Do You Mean, *Ad Hominem*? A Case for the Ulterior and the Transcendent Ad Hominem.” Paper will be presented at the National Communication Association’s 106th Annual Convention, Indianapolis, Indiana, 2020. **–**

“Salvage Rhetorics: Adaptions of Nat Turner’s Confessions.” Paper would be the SSCA 90th Annual Convention, Frisco, Texas, 2020. **\*–**

“Rachel Dolezal and the Ethos of Racial Identity.” Paper presented at the National Communication Association’s 105th Annual Convention, Baltimore, Maryland, 2019.

“‘Your Neighbor is a Nazi:’ Rituals that Stoke and Cultivate Collective Emotion.” Paper presented at the National Communication Association’s 105th Annual Convention, Baltimore, Maryland, 2019.

“Caustic Coalitions: The Trope of the Disaffected Trump Vote.” Paper presented at the National Communication Association’s 104th Annual Convention, Salt Lake City, Utah, 2018.

“Give Me a Display of Your Talent’: Callicles, Socrates, and Rhetorical Deadlocks in the Gorgias.” Paper presented at the SSCA 88th Annual Convention, Nashville, Tennessee, 2018.

“She’s a Rorschach Test’: Whiteness, a Racial Hermeneutics of Suspicion, and Rachel Dolezal.” Paper presented at the SSCA 88th Annual Convention, Nashville, Tennessee, 2018,

“Strategic Rhetoric: Politics as Logomachy, Anchored, Sub-Anchored, and Contested Terms.” Paper presented at the National Communication Association’s 103rd Annual Convention, Dallas, Texas, 2017.

“More than Logos: Controversy in Collegiate Debate.” Paper presented at the Trinity University Summer Undergraduate Research Conference, San Antonio, Texas, 2015.

**\*** = denotes Top Paper Award

**–** = COVID-19 complicated in-person presentation.

***Research Grants, Fellowships, and Awards***

*Janelle Padgett Knight Graduate Award* 2020

Designated as the top recipient for Willson Center for Humanities and Arts Advisory Board’s Graduate Research Award. Awarded $900 to help fund research into my dissertation.

*UGA Fellow for the Berlin Seminar in Transnational European Studies* 2020

Selected as a participant for a week-long seminar on transnational Europe and Germany’s role in the European Union as part of advancing my dissertation research. Completion of the fellowship was delayed due to COVID-19.

*Mellon Initiate Research Grant* 2015

Awarded a grant by the Mellon Initiative for Undergraduate Research in the Arts & Humanities to study the role of emotion, experience, and pathos in persuasive appeals.

***Service and Experience***

*Reviewer Roles*

*Reviewer* for Great Ideas for Teaching Students (GIFTS) 2019

 NCA’s 105th Annual Convention.

*Reviewer* for Pubic Address Division (PAD) 2020

NCA’s 106th Annual Convention.

*Reviewer* for Rhetorical and Communication Theory Division (RCTD) 2020

NCA’s 106th Annual Convention.

*Reviewer* for Critical and Cultural Studies Division (CCSD) 2020

NCA’s 106th Annual Convention

*Service*

*President* of Communication Studies Graduate Forum 2019-2020

Elected to represent and advocate for the interests of my fellow Communication Studies graduate students.

*Forensic Society, San Antonio, TX*  *2012-2016*

 Debated on Trinity University's campus to raise consciousness and awareness of timely

and pertinent first amendment issues, including entertaining the British National Debate Team.

*Eagle Scout, Boy Scouts of America* 2011

***Employment Experience***

*Graduate Assistant, Athens, GA 2016-2020*

Reviewed and helped craft the arguments of debaters for the Georgia Debate Union. Coached a runner-up at the National Debate Championships (2019). Critiqued and guided students in their coursework. Crafted and honed the oratorical skills of undergraduate students in a collegiate course on Public Speaking.

*Debate Coach, Glenview, Illinois* *2018-2019*

 Trained and supervised research remotely for debaters at Glenbrook South High School.

*Debate Coach, Austin, TX* *2014-2016*

 Coached and instructed youths at Westwood High School in argument and rhetoric.

*Jayhawk Debate Institute, Lawrence, KS*  *2015*

 Researched and presented scholarly material in an accessible format to rising high

school students.

*Mercedes Debate Camp, Mercedes, TX* *2013-2014*

 Instructed and developed youths' argument skills in a grueling two-week program over

the summer for competitive scholastic debate.

***Graduate Courses of Study***

SOCI 8730—Theories of Social Psychology—Taught by **Dr. Jody Clay-Warner**

COMM 8300—Seminar on Rhetorical Criticism—Taught by **Dr. Barbara A. Biesecker**

COMM 8300—Visual and Material Rhetoric—Taught by Dr. Barbara A. Biesecker

COMM 8300—Rhetoric and Poststructuralism—Taught by Dr. Barbara A. Biesecker

COMM 8230—Rhetoric, Neoliberalism, Biopolitics—Taught by Dr. Barbara A. Biesecker

COMM 8200— Seminar on Rhetorical Theory—Taught by **Dr. Celeste M. Condit**

COMM 8990—Directed Study on Pathos and Emotion—Taught by Dr. Celeste M. Condit

COMM 8330—Rhetorical Theory: Narrative—Taught by **Dr. Thomas Lessl**

COMM 8520—Communication and Social Influence—Taught by **Dr. Jiaying Liu**

COMM 8500—Seminar on Interpersonal Communication—Taught by **Dr. Jennifer Monahan**

COMM 8210—Seminar on Classical Rhetorical Theory—Taught by **Dr. Peter A. O’Connell**

COMM 8220— Argumentation—Taught by **Dr. Edward Panetta**

COMM 8230—Theories of Social Movements—Taught by **Dr. Belinda A. Stillion-Southard**

COMM 8300—Seminar on Rhetorical Criticism—Taught by Dr. Belinda A. Stillion-Southard

COMM 8330—Topics in Public Address—Taught by **Dr. Bjørn F. Stillion-Southard**