

BELINDA A. STILLION SOUTHARD, Ph.D.

Curriculum Vitae

Department of Communication Studies
University of Georgia
628 Caldwell Hall
Athens, GA 30602
bss@uga.edu

EDUCATION

Ph.D., Communication. University of Maryland, College Park, 2008.
Doctoral Certificate of Women's Studies. University of Maryland, College Park, 2006.
M.A., Communication. University of Maryland, College Park, 2004.
B.A., English. Willamette University, Salem, OR, 2000.

ACADEMIC APPOINTMENTS

Associate Professor, Department of Communication Studies, University of Georgia, 2017-present.
Assistant Professor, Department of Communication Studies, University of Georgia, 2011-2017.
Affiliate Faculty, Institute for Women's Studies, University of Georgia, 2011-present.
Adjunct Professor, Department of Communication, Lewis & Clark College, 2009-2011.
Assistant Professor, Department of Communication, Indiana University-Purdue University Fort Wayne, IN, 2008-2009.
Graduate Teaching Assistant, Department of Communication Studies, University of Maryland, 2003-2008.

EDITORSHIPS

Book Review Editor, *Southern Communication Journal*, 2015-2017.
Member, Editorial Review Board, *Communication and the Public*, 2015-present.
Member, Editorial Review Board, *Quarterly Journal of Speech*, 2013-present.
Member, Editorial Review Board, *Rhetoric & Public Affairs*, 2020-present.
Member, Editorial Review Board, *Rhetoric Review*, 2014-present.
Member, Editorial Review Board, *Southern Communication Journal*, 2017-present.
Member, Editorial Review Board, *Voices of Democracy*, 2009-present.
Member, Editorial Review Board, *Women's Studies in Communication*, 2016-present.
Ad-hoc Reviewer, *Advances in the History of Rhetoric*, 2015-present.
Ad-hoc Reviewer, *Rhetoric & Public Affairs*, 2014, 2012.
Ad-hoc Reviewer, *Rhetoric Society Quarterly*, 2014, 2015, 2018.
Ad-hoc Reviewer, *Women's Studies in Communication*, 2013, 2015.
Ad-hoc Reviewer, *Argumentation & Advocacy*, 2012.
Ad-hoc Reviewer, *Communication Quarterly*, 2009.

HONORS AND AWARDS

Recipient, Marie Hochmuth Nichols Book Award for *How to Belong*. National Communication Association, Public Address Division, 2019. ["The award recognizes individuals who have made significant scholarly contributions to the study of public address."]

Co-Recipient, Top Paper Panel, National Communication Association, Health Communication Division, 2017.

Recipient, Faculty Excellence Award, voted for by Department of Communication Studies Graduate Student Body, 2015.

Recipient, UGA Provost Summer Teaching Initiative, \$7500, 2014. Recipient, UGA Provost Summer Research Grant, \$5000, 2013.

Recipient, Marie Hochmuth Nichols Book Award for *Militant Citizenship*. National Communication Association, Public Address Division, 2012. ["The award recognizes individuals who have made significant scholarly contributions to the study of public address."]

Recipient, Winifred Bryan Horner Book Award, Honorable Mention, for *Militant Citizenship*, Coalition of Women Scholars in the History of Rhetoric and Composition, 2012. [The award "recognizes outstanding scholarship and research in the areas of feminist pedagogy, practice, history, and theory."]

Competitively Selected Teaching Fellow, Teaching Academy Fellows Program, University of Georgia Teaching Academy, 2011-2012.

Recipient, Indiana University Overseas Conference Fund Award, International Conference on Rhetorical Citizenship, \$700, 2008.

Recipient, Ann G. Wylie Dissertation Fellowship Award, University of Maryland Graduate School, \$10,000. Awarded for fall 2008 (declined).

Recipient, Charles A. Richardson Award for Most Outstanding Ph.D. Student, University of Maryland, Department of Communication, May 2007.

Recipient, Doctoral Candidacy Fellowship, University of Maryland, Department of Communication, 2007-2008.

Recipient, "With Distinction" status, Doctoral Exams, University of Maryland, Department of Communication Studies, February 2006. [Only rhetorical studies student to do so in department's history.]

Competitively Selected Participant, National Communication Association, Doctoral Honors Seminar, University of Oklahoma, July 2005.

Recipient, Outstanding Research Paper Award, "The National Woman's Party and the Silent Sentinels," University of Maryland, Department of Communication, May 2005.

Recipient, Outstanding Master's Research Paper Award, "*Sex and the City* and Three Post-Feminist Quandaries," University of Maryland, Department of Communication, May 2004.

Recipient, Doctoral Fellowship, University of Maryland, Graduate School, 2004-2006.

SCHOLARSHIP

Refereed Publications: Books

How to Belong: Women's Agency in a Transnational World, The Pennsylvania State University Press, 2018.

*Winner, Marie Hochmuth Nichols Book Award, National Communication Association, Public Address Division, 2019.

*Reviewed in *Quarterly Journal of Speech, Rhetoric & Public Affairs, Rhetoric Society Quarterly*

Militant Citizenship: Rhetorical Strategies of the National Woman's Party, 1913-1920, Texas A&M University Press, 2011.

*Winner, Marie Hochmuth Nichols Book Award, National Communication Association, Public Address Division, 2012.

*Winner, Winifred Bryan Horner Book Award, Honorable Mention, Coalition of Women Scholars in the History of Rhetoric, 2012.

*Reviewed in *American Historical Review, Rhetoric & Public Affairs, Quarterly Journal of Speech, East Texas Historical Journal, Journal of Arizona History*.

Refereed Publications: Articles

"Rhetorical Legacies of the National Woman's Party: Shuttling Rhetorics, Endurance, and Survival." *Quarterly Journal of Speech*, vol. 106, no. 3 (August 2020): 258-268.

"Maternal Communication Strategies that Promote Daughters' Body Image," *Communication Research*, vol. 47, no. 3 (April 2020): 402-427. **Second author**. Analisa Arroyo, Belinda A. Stillion Southard, Heather Cohen, Sarah Caban.

"Crafting Cosmopolitan Nationalism: Ellen Johnson Sirleaf's Rhetorical Leadership," *Quarterly Journal of Speech*, vol. 103, no. 4 (August 2017): 395-414.

"Undoing a First World Gaze: Agency and Context in *Iron Ladies of Liberia*." *Communication and Critical/Cultural Studies* 12, no. 3 (June 2015): 309-327.

"A Rhetoric of Inclusion and the Expansion of Movement Constituencies: Harriot Stanton Blatch and the Classed Politics of Woman Suffrage," *Rhetoric Society Quarterly* 44, no. 2 (2014): 129-147.

"A Rhetoric of Epistemic Privilege: Elizabeth Cady Stanton, Harriot Stanton Blatch, and the Educated Vote," *Advances in the History of Rhetoric* 17, no. 2 (2014): 157-178.

"Beyond the Backlash: *Sex and the City* and Three Feminist Struggles," *Communication Quarterly* 56 (2008): 149-67.

"Militancy, Power, & Identity: The Silent Sentinels as Women Fighting for Political Voice," *Rhetoric & Public Affairs* 10, no. 3 (2007): 399-417.

"To Transform and be Transformed: Elizabeth Cady Stanton's 'Address on Woman's Rights,' 1848," *Voices of Democracy* 2 (2007): 152-69. [On-line journal]

*"Genres at Gettysburg: Abraham Lincoln, Edward Everett, and the War-Time Eulogy," *Voices of Democracy* 1 (2006): 130-147. [On-line journal] *Second author, with Bjørn F. Stillion Southard.

Referred Publications: Book Chapters

"President Bachelet's Rhetoric of Commitment." Chapter in *Advances in Presidential Rhetoric: Methods, Theories, Cases, Texts*, ed. Mary Stuckey and Stephen Heidt (Peter Lang,

2019), 213-32.

“Smart and Authentic: ‘Amy Poehler’s Smart Girls’ and Mediating Authentic Girls,” in *From “Bitch” to “Badass” . . . and Beyond: Women, Politics, and Popular Culture in the United States*,” ed. Karrin Vasby Anderson (Peter Lang, 2018), .

Refereed Publications: Book Review

Inconvenient Strangers: Transnational Subjects and the Politics of Citizenship by Shui-Yin Sharon Yam. *Rhetoric Society Quarterly* (forthcoming).

Transnational Feminist Rhetorics and Gendered Leadership in Global Politics: From Daughters of Destiny to Iron Ladies by Rebecca S. Richards. *Rhetoric Review* 34, no. 3 (July-Sept. 2015): 364-367.

Pop Music in British Cinema by K.J. Donnelly. *Journal of Popular Film & Television* 33, no. 3 (2006): 173-74.

INVITED PRESENTATIONS & LECTURES

Invited Respondent, Biennial Public Address Conference, University of Kansas, October 2021 (rescheduled from October 2020).

Invited Respondent to Keynote at Citizenship at the Intersections Conference, Organization for Research on Women and Communication, University of Wisconsin-Milwaukee, March 2020.

Invited Doctoral Honors Seminar Leader, Rhetoric and Performance Studies, National Communication Association, University of South Florida, July 2019.

Invited Institute Leader, “The Politics and Practices of Archival Research,” Rhetoric Society of America Institutes, University of Maryland, June 2019.

Invited Lecturer, 2018 Joseph H. Low Lecture, “How Women Belong to the World: Rhetoric and UN Women,” Southeast Missouri State University, April 9, 2018.

Guest Lecturer, Rhetoric and Social Change Seminar, University of Illinois, April 5, 2017.

Invited Lecturer, University of Louisiana-Monroe Traveling Scholar Series, “Crafting Belonging to Nation and World: Women Rhetorical Practices in Post-Conflict Liberia,” March 8, 2016.

Colloquium, “Women Leaders Around the World and the Paradoxical Rhetorics of Women’s Belonging.” University of Richmond, Department of Rhetoric and Communication Studies, Spring 2016.

Respondent to Plenary Address, Gender and Citizenship, Texas A&M University, Department of Communication, February 2016.

Colloquium, “The New Paradox of Women’s Citizenship: Ellen Johnson Sirleaf’s Presidential Rhetoric.” University of Georgia, Institute for Women’s Studies Friday Speaker Series, Sept. 2015.

Colloquium, “Transnational Feminism and Presidential Rhetoric: Ellen Johnson Sirleaf’s

Transnational Feminist Rhetoric," University of Georgia, Department of Communication Studies Colloquium Series, September 2014.

Commencement Speaker, UGA Communication Studies Graduation Ceremony, May 2014.

Plenary Address, "Can a Woman President Effect Feminist Change?: Ellen Johnson Sirleaf and the Transnational Feminist Presidency," Civic Dialogue & Leadership, Texas A&M University, Department of Communication, April 2014.

Guest Speaker, Women's History Month Celebration, Athens Agricultural Research Services, USDA, March 2014.

TEDx Talk, "Change the Language, Change the Beliefs," University of Georgia, TEDxUGA, March 2013.

Respondent, Biennial Public Address Conference, University of Memphis, September 2012.

Colloquium, "Gendered Internationalism and the National Woman's Party, 1918-1919." University of Georgia, Institute for Women's Studies Friday Speaker Series, November 2011.

Colloquium, "Militancy, Power, & Identity: Silent Sentinels Fight for Citizenship Rights," University of Maryland, Department of Communication Colloquium Series, October 2007.

Lecture, "Gender & Political Communication Styles," University of Maryland, Education & Policy Leadership, November 2007.

Lecture, "A Federal vs. State Suffrage Amendment: The Early ERA Debate," University of Maryland, Communication 461: Voices of Leadership in the 20th Century, March 2004.

COMPETITIVELY SELECTED CONFERENCE PRESENTATIONS

International

Author, "The Rhetoric of Women's Anti-Austerity Protests," International Conference of Europeanists, Madrid, Spain, June 2019.

Author, "Women's Belonging as Denizenship: West African Women's Activism and Dwelling in Spaces of Peace Talks," International Society for the History of Rhetoric Conference, London, UK, July 2017.

Author, "The Congressional Union for Woman Suffrage, 1913-1916: Constituting Citizenship Identities through Militancy, Political Mimêsis, and Third Party Politics," International Conference on Rhetorical Citizenship, Copenhagen, Denmark, October 2008.

Co-Author, "Encouraging Mothers to Get a Mammogram: A Cross-Cultural Examination of Guilt Appeals," with Monique Mitchell Turner (first author), Xiaoying Xie, and Erica Lamm, International Communication Association Convention, New York, NY, May 2005.

National

Panelist, "The (In)Hospitality of Borders," National Communication Association (NCA) Convention, Virtual, November 2020.

Panelist, "Archival Survival: Why We Continue to Teach Archival Methods and What the Archives Continue to Teach Us," NCA Convention, Public Address Division, Baltimore, MD, November 2019.

Chair & Respondent, "Visual Arguments, Publicity, and Politics," NCA Convention, Public Address Division, Baltimore, MD, November 2019.

Co-Author, "Maternal Communication Strategies that Promote Daughters' Body Image," Analisa Arroyo, Belinda A. Stillion Southard, Heather Cohen, Sarah Caban, NCA Convention, **Top Paper Panel**, Health Communication Division, Salt Lake City, UT, November 2018.

Co-Author, "Mother-Daughter Consciousness Raising Discussions and Body Image," Analisa Arroyo, Belinda A. Stillion Southard, LaQuae A. Aughtman, NCA Convention, Feminist & Women's Studies Division, Salt Lake City, UT, 2018.

Chair, Communication at Play Spotlight Series Performance Session, "Women Civil Rights Leaders Then and Now: A Play on the (White, Affluent, American) Suffrage Narrative," NCA Convention, Salt Lake City, UT, November 2018.

Co-Author, "Strategic Constructions of Eastern and Western Suffragists in National and Regional Suffrage Movements, 1912-1916," Belinda A. Stillion Southard and Cindy Koenig Richards, NCA Convention, Public Address Division, Philadelphia, PA, November 2016.

Co-Author, "The Transnational Presidency: The Presidential Rhetorics of Michelle Bachelet and Vaclav Havel," Belinda A. Stillion Southard and Timothy Barney, Rhetoric Society of America (RSA) Convention, Atlanta, GA, May 2016.

Author, "Michelle Bachelet and UN Women: Belonging as Denizens of the World, Citizens of Member States," NCA Convention, Public Address Division, Las Vegas, NV, 2015.

Author, "A Transnational Feminist Presidency: The Case of Ellen Johnson Sirleaf's Presidential Rhetoric," NCA, Public Address Division, Chicago, IL, 2014.

Author, "The Woman President & Transnational Feminism: Ellen Johnson Sirleaf," NCA Convention Preconference, Situated Discourses of Citizenship, Washington, DC, 2013.

Chair, "Economic Discourses of Women's Citizenship," NCA Preconference, Situated Discourses of Citizenship, Washington, DC, 2013.

Respondent, "Washington and Women's Voices," NCA, Feminist and Women's Studies Division, Washington, DC, November 2013.

Author, "*Iron Ladies of Liberia* & Transnational Feminist Media," Feminism(s) & Rhetoric(s) Biennial Conference, September 2013.

Respondent, Spotlight Panel on book, *Militant Citizenship*, NCA, Public Address Division, Orlando, FL, 2012.

Respondent, "Reclaiming Feeble Bodies: Scientific Exclusion and Feminist Resistance in the Early 20th Century," NCA, Feminist and Women's Studies Division, Orlando, FL, 2012.

Author, "Voices at the Intersections of Women's Rights and Labor Rhetorics," NCA, Public Address Division, New Orleans, LA, November 2011.

Author, "'9 States of Light Among 39 of Darkness': Race, Woman Suffrage, and the National Woman's Party," NCA, Public Address Division, San Francisco, CA, 2010.

Author, "Making the World Safe for Democracy and Woman Suffrage," NCA, Public Address Division, Chicago, November 2009.

Author, "Militancy, Coalition-Building, and Expedient Racism in the Congressional Committee's National Woman Suffrage Parade," NCA, Public Address Division, San Diego, CA, November 2008.

Author, "Chicago Women's Voices: From Suffrage to the Presidency," NCA, Public Address Division, Chicago, IL, November 2007.

Co-author, "Genres at Gettysburg: Abraham Lincoln, Edward Everett, and the War-Time Eulogy," Belinda A. Stillion Southard and Bjørn Stillion Southard, NCA, Public Address Division, San Antonio, TX, November 2006.

Author, "To Transform and be Transformed: Elizabeth Cady Stanton's 'Address On Woman's Rights,' 1848," NCA, Feminist and Women's Studies Division, San Antonio, TX, November 2006.

Author, "Susan B. Anthony: Militant Identity through Personal Discourse," Susan B. Anthony & the Struggle for Equal Rights: A Women's History Conference, Rochester, NY, March 2006. Archived at <<https://urresearch.rochester.edu/retrieve/5873/Southard.pdf>>.

Author, "The National Woman's Party and the Silent Sentinels: Militancy, Power, and Identity," NCA, Public Address Division, Boston, MA, November 2005.

Author, "The National Woman's Party and the Silent Sentinels," NCA, Doctoral Honors Seminar, Norman, OK, July 2005.

Author, "*Sex and the City* and Three Post-Feminist Quandaries," NCA, Feminist and Women's Studies Division, Miami, FL, November 2003.

Regional

Author, "Social Movement Criticism and Transnational Feminism," Southern States Communication Association Convention, Rhetoric and Public Address Division, Tampa, FL, April 2014.

Author, "Harriot Stanton Blatch's Rhetoric of Class Unity: 1909," Eastern Communication Association (ECA) Convention, Political Communication Division, Philadelphia, PA, April 2009.

Author, "The Evolving Television Feminist," ECA, Washington, D.C., April 2003.

TEACHING AT THE UNIVERSITY OF GEORGIA

Graduate Courses & Instructor Evaluations

Semester / Yr	Course #	Course Title	# of Students	Overall Student Evaluation
Fa 20	COMM 8010	Seminar in Public Education	5	4.35/5.0
Fa 19	COMM 8300	Rhetorical Criticism	6	29.0/30.0
Fa 18	COMM 8300	Rhetorical Criticism	16	29.46/30.0
Fa 19	COMM 8020	Introduction to Graduate Study	11	24.27/30.0
Fa 18	COMM 8020	Introduction to Graduate Study	14	26.46/30.0
Fa 17	COMM 8230	Contemporary Rhetorical Theory	10	29.78/30.0*
Fa 17	COMM 8020	Introduction to Graduate Study	12	4.50/5.0
Sp 16	COMM 8340	Methods in Rhetorical Criticism: Transnational Rhetorical Studies	9	4.83/5.0
Fa 15	COMM 8010	Seminar in Public Education	6	4.33/5.0
Sp 15	COMM 8310	Nationalist and Citizenship Discourses	9	n/a
Sp 14	COMM 8310	Topics in Public Address: Feminist Criticism & Discourse	7	4.67/5.0
Sp 13	COMM 8300	Rhetorical Criticism	5	4.80/5.0
Sp 12	COMM 8310	Nationalist & Citizenship Discourses	11	43.99/50

*Highest evaluation in department of all courses, undergraduate and graduate combined.

Undergraduate Courses & Instructor Evaluations (note: scores vary out of 5, 30, and 50)

Sem/ Yr	Course #	Course Title	# Enrol	Overall Evaluation	TAs
Fa 20	COMM 1100 LL	Introduction to Public Speaking	14	4.27/5.0	4
Fa 15	COMM 1100 LL	Introduction to Public Speaking	12	42.58/50.0	3
Sp 20	COMM 4370 LL	Women and US Public Discourse	n/a	n/a	1
Fa 17	COMM 4370 LL	Women and US Public Discourse	96	28.07/30.0	1
Sp 16	COMM 4370 LL	Women and US Public Discourse	60	4.54/5.0	1
Sp 15	COMM 4370 LL	Women and US Public Discourse	10	41.72/50.0	1
Sp 14	COMM 4370 LL	Women and US Public Discourse	12	41.3/50.0	1
Sp 13	COMM 4370 LL	Women and US Public Discourse	78	43.4/50.0	1
Sp 17	COMM 4370	Women and US Public Discourse	37	29.03*/30.0	0
Sp 12	COMM 4370	Women and US Public Discourse	27	45.65/50.0	0
Fa 11	COMM 4370	Women and US Public Discourse	19	44.74/50.0	0
Su 20	COMM 4370	Comm Strategies in Social	29	37.00/40.00	0
Sp 20	COMM 4360	Comm Strategies in Social	n/	n/a	n/a
Su 19	COMM 4360	Comm Strategies in Social	20	28.75/30.0	0
Sp 19	COMM 4360	Comm Strategies in Social	35	27.6/30.0	0
Su 18	COMM 4360	Comm Strategies in Social	20	28.61/30.0	0
Sp 18	COMM 4360	Comm Strategies in Social	39	28.00/30.00	0
Su 17	COMM 4360	Comm Strategies in Social	15	28.15/30.0	0
Sp 17	COMM 4360	Comm Strategies in Social	39	27.56/30.0	0
Fa 16	COMM 4360	Comm Strategies in Social	35	28.96*/30.0	0

Su 16	COMM 4360	Comm Strategies in Social	23	4.32/5.0	0
Fa 14	COMM 4370	Comm Strategies in Social	40	43.87/50.0	0
Su 14	COMM 4360	Comm Strategies in Social	19	4.77/5.0	0
Fa 13	COMM 4360	Comm Strategies in Social	39	4.4/5.0	0
Fa 12	COMM 4360	Comm Strategies in Social	38	46.73/50.0	0
Sp 19	COMM 2150H	Persuasive Public Communication	18	26.63/30.0	0
Fa 2016	COMM 2150H	Persuasive Public Communication	16	4.84/5.0	0
Fa 2013	COMM 2150H	Persuasive Public Communication	20	4.73/5.0	0
Fa 2012	COMM 2150H	Persuasive Public Communication	21	4.88/5.0	0

*Highest evaluation in department of all undergraduate courses.

Graduate Student Supervision

Role	Degree	Student	Date of Service	Outcome
Director	PhD	Downing, Savannah	Fa 2020-present	In progress
Director	PhD	Fabian, Carly	Sp 2019-present	In progress
Director	PhD	Gellert, Ashley	Fa 2019-Fa 2020	Graduated, Win 2020
Director	PhD	Forest, Erin	Fa 2015-Sp 2020	Graduated, Sp 2020
Director	PhD	Steiner, Rebecca	Sp 2018-Sp 2020	Graduated, Sp 2020
Director	PhD	Brockmann, Breena	Fa 2014-Sp 2019	Graduated, Sp 2019
Director	PhD	Dudney Deeb, Anna	Sp 2015-Sp 2018	Graduated, Sp 2018
Director	PhD	Malsin, Mikaela	Fa 2013-Sp 2016	Graduated, Sp 2016
Director	MA	Chaplain, Jessica	Sp 2020-present	In progress
Director	MA	Denomme, Angelina	Sp 2019-Fa 2019	Graduated, Fa 2019
Director	MA	Forest, Erin	Sp 2015-Sp 2016	Graduated, Sp 2016
Director	MA	Brockmann, Breena	Sp 2013-Sp 2014	Graduated, Sp 2014
Director	MA	Thorson, Amanda	Sp 2013-Sp 2014	Graduated, Sp 2014
Director	MA	Fitzmaurice, Megan	Sp 2012-Sp 2013	Graduated, Sp 2013
Member	PhD	Christie, Luke	Fa 2017-present	ABD
Member	PhD	Hart, Andrew	Sp 2019-present	ABD
Member	PhD	Rippetoe, Samantha	Fa 2017-present	In progress
Member	PhD	Gramzinski, Logan	Fa 2015-present	ABD
Member	PhD	Williamson, Jason	Fa 2015-present	In progress
Member	PhD	Murphy, Mollie	Sp 2016-Su 2018	Graduated, Su 2018
Outside	PhD	Daniels, Jessie	Sp 2014-Su 2017	Graduated, Su 2017
Member	PhD	Spalding, Sally	Fa 2015-Sp 2016	Graduated, Sp 2016
Member	PhD	Pierce, Lee	Fa 2011-Fa 2015	Graduated, Fa 2015
Member	PhD	Murray, Athena	Fa 2014-Sp 2015	Graduated, Sp 2015
Member	PhD	Winderman, Emily	Fa 2012-Sp 2015	Graduated, Sp 2015
Member	MA	Tanner, Kevin	Fa 2018-Sp 2019	Graduated, Sp 2019
Member	PhD	Spencer, Leland	Fa 2011-Sp 2013	Graduated, Sp 2013

Directed Student Research

Sem/Year	Course #	Course Title	# Stdnts
Fa 2020	HNRS 4960R	Faculty Mentored UG Res	1

Su 2019	COMM 8990	Rhet of Social Mvmts	2
Sp 2018	COMM 8050	Research Practicum	2
Sp 2018	COMM 8050	Research Practicum	3
Sp 2017	COMM 8990	Feminist Criticism	1
Fa 2016	COMM 8050	Research Practicum	1
Sp 2016	COMM 8050	Research Practicum	1
Fa 2015	COMM 8050	Research Practicum	3
Fa 2014	COMM 8990	Feminist Criticism	1
Fa 2013	COMM 8050	Research Practicum	1
Fa 2012	COMM 8050	Research Practicum	1
Su 2012	COMM 8050	Research Practicum	2
Sp 2012	COMM 8050	Research Practicum	2
Fa 2011	COMM 8050	Research Practicum	1
Fa 2013	COMM 4930	Directed Study	1
Su 2012	COMM 4910	Internship	1

Curriculum Development: Graduate & Undergraduate

COMM 8230: Theories of Social Movement Criticism

COMM 8340: Transnational Rhetorical Studies

COMM 8310: Topics in Public Address: Feminist Criticism & Discourse

SPCM 8310: Topics in Public Address: US Nationalism and Citizenship

COMM 4370 LL: Women and US Public Discourse

COMM 4360: Communication Strategies and Social Movements

Other Contributions to Instructional Programs, Special Workshops, and Lectures

Selected Participant, "Leveraging Your Strengths," UGA Faculty Learning Series, Nov 5, 2018.

Selected Participant, "Cultural Competency," UGA Faculty Learning Series, Sept 10, 2018.

Selected Participant, "Future Leaders Program," UGA Faculty Learning Series, April 23, 2018.

Selected Participant, UGA Leadership Institute, July 11-14, 2017.

Speaker, TEDxUGA, 2013, "Change the Language, Change the Beliefs"

Author, "Appealing to the Millennial Generation," *Chalk Talk II: Teaching Academy Fellows, 2011-2012*, Fran Teague and Peter O'Neill, eds., UGA Press, 2013, p. 14-15.

Selected Participant, "Research Communication Skills Workshop," University of Georgia, Willson Center for the Humanities and Arts, April 8, 2013.

Invited Participant, Academic Affairs Symposium, University of Georgia, March 23-24, 2012.

Selected Teaching Fellow, UGA Teaching Academy Fellows Program, 2011-2012. Participated in the following workshops:

"What Makes a Good Syllabus?" October 24, 2011.

"Strategies for Engaging Students," January 30, 2012. "Students in Distress," February 17, 2012.

"Balancing Teaching and Research," April 23, 2012.

SERVICE

Department

University of Georgia

Basic Course Director, Introduction to Public Speaking, 2020-2021.

Graduate Coordinator, 2017-2020.

Area Chair, Rhetorical Studies, 2014-2017.

Basic Course Director, Introduction to Public Speaking, 2015-2016.

Member, Graduate Studies Committee, 2011-2014.

Colloquium Coordinator, 2012-2013.

Member, Promotion & Tenure/Merit Pay Review Committee, 2011-2016.

Indiana University-Purdue University Fort Wayne

Member, Curriculum Review Committee, 2008-2009.

Member, Grade Appeal Committee, 2008- 2009.

Member, Room and Space Appointment Committee, 2008-2009.

University of Maryland

Member, Steering Committee, Center for Political Communication and Civic Leadership, 2005-2006.

Graduate Student Representative, Center for Political Communication, 2004-2008.

Graduate Student Representative, Departmental Assembly, 2003-2004.

University

Chair, Program Review & Assessment Committee, Office of the Senior Vice President for Academic Affairs and Provost, University of Georgia, Fa 2018-Sp 2019.

Professional

Member (2020), Committee on Committees, Rhetoric Society of America.

Vice President (2020), Division Planner, Public Address Division, National Communication Association (NCA).

Vice President Elect (2019), Public Address Division, NCA.

Chair (2018) and Elected Member (2016-17), Winans-Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address Committee, Rhetorical and Communication Theory Division, NCA.

Elected Member, Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address, NCA, Public Address Division, 2016-2017.

Elected Member, Legislative Assembly, NCA, 2014-2016.

Chair (2016) and Elected Member (2014-15), Benson-Campbell Dissertation Award Committee, NCA, Public Address.

Chair (2015) and Appointed Member (2014), Rhetoric Society of America Dissertation Award Committee.

Chair and Co-Organizer, Competitively Selected Preconference, "Situated Discourses of Citizenship," NCA, Washington, DC, 2013.

Referee, Public Address Division, NCA, 2012-present.

Elected Member, Nominating Committee, NCA, Public Address Division, 2010.

Editorial Assistant, *The Handbook of Rhetoric and Public Address*. Shawn J. Parry-Giles and J. Michael Hogan, eds. Malden, MA: Wiley-Blackwell Publishers, 2010.

Research & Editorial Assistant, *Voices of Democracy* (On-line journal), University of Maryland, Center for Political Communication and Civic Leadership, 2005-2008.

Co-Text Editor, Martin J. Medhurst and Belinda Stillion Southard, eds., "'Atoms for Peace,' a machine-readable edition," by Dwight D. Eisenhower, *Voices of Democracy*, 2006.

Editorial Assistant, *American Public Discourse*, 3rd ed., Dr. James F. Klumpp, ed. Spring 2004.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

National Communication Association, 2003-present.

Rhetoric Society of America, 2012-present.

Coalition of Women Scholars on the History of Rhetoric and Composition, 2012- present.

Southern States Communication Association, 2013-present.
International Society for the History of Rhetoric, 2017.
Eastern Communication Association, 2009-2010, 2003-2004.